

1900s

- The Golden Bowl by Henry James
- Short Stories by Mark Twain
- The Man Who Was Thursday
By G.K. Chesterton
- Heart of Darkness by Joseph Conrad
- A Room with A View by E.M. Forster
- Kim by Rudyard Kipling
- The Jungle by Upton Sinclair
- Sea Wolf by Jack London
- The House of Mirth by Edith Wharton

1910s

- Portrait of the Artist as a Young Man
by James Joyce
- Winesburg, Ohio by Sherwood Anderson
- Sons and Lovers by D.H. Lawrence
- The Metamorphosis by Franz Kafka
- Of Human Bondage
by Somerset Maugham
- The Magnificent Ambersons
by Booth Tarkington
- O Pioneers! By Willa Cather

1920s

- All Quiet on the Western Front
by Erich Maria Remarque
- To the Lighthouse by Virginia Woolf
- The Sound and the Fury
by William Faulkner
- The Great Gatsby by F. Scott Fitzgerald
- A Passage to India by E.M. Forster
- An American Tragedy
by Theodore Dreiser
- Age of Innocence by Edith Wharton
- Magic Mountain by Thomas Mann
- Arrowsmith by Sinclair Lewis
- Look Homeward, Angel by Thomas Wolfe
- The Bridge of San Luis Rey
by Thornton Wilder
- Sun Also Rises by Ernest Hemingway

1930s

- The Good Earth by Pearl S. Buck
- Appointment in Samarra by John O'Hara
- The Maltese Falcon by Dashiell Hammett
- The Grapes of Wrath by John Steinbeck
- Day of the Locust by Nathanael West
- Their Eyes Were Watching God
by Zora Neale Hurston
- U.S.A. by John Dos Passos
- And Then There Were None
by Agatha Christie
- I, Claudius by Robert Graves

1940s

- Brideshead Revisited by Evelyn Waugh
- The Sheltering Sky by Paul Bowles
- The Heart is a Lonely Hunter
by Carson McCullers
- Heart of the Matter by Graham Greene
- Loving by Henry Green
- 1984 by George Orwell
- Native Son by Richard Wright
- Under the Volcano by Malcolm Lowery
- Fahrenheit 451 by Ray Bradbury
- The Plague by Albert Camus
- Man Who Loved Children
by Christina Stead

1950s

- Go Tell It on the Mountain
by James Baldwin
- Naked Lunch by William Burroughs
- Lolita by Vladimir Nabokov
- Wiseblood by Flannery O'Connor
- Invisible Man by Ralph Ellison
- From Here to Eternity by James Jones
- Molloy by Samuel Beckett
- Things Fall Apart by Chinua Achebe
- The Group by Mary McCarthy
- Breakfast at Tiffany's by Truman Capote

1960s

- Catch-22 by Joseph Heller
- One Flew Over the Cuckoo's Nest
by Ken Kesey
- The Prime of Miss Jean Brodie
by Muriel Spark
- To Kill a Mockingbird by Harper Lee
- The Moviegoer by Walker Percy
- Portnoy's Complaint by Philip Roth
- Rabbit, Run by John Updike
- Slaughterhouse Five by Kurt Vonnegut
- The Fixer by Bernard Malamud
- The French Lieutenant's Woman
by John Fowles
- A Clockwork Orange by Anthony Burgess
- The Sot Weed Factor by John Barth
- The Golden Notebook by Doris Lessing
- Herzog by Saul Bellow
- Revolutionary Road by Richard Yates

1970s

- Gravity's Rainbow by Thomas Pynchon
- Sophie's Choice by William Styron
- The Optimist's Daughter by Eudora Welty
- Angle of Repose by Wallace Stegner
- Play It As It Lays by Joan Didion
- Ragtime by E.L. Doctorow
- Falconer by John Cheever
- The Executioner's Song by Norman Mailer
- A Bend in the River by V.S. Naipaul
- Year of the French by Thomas Flanagan
- The Day of the Jackal by Frederick Forsyth
- 100 Years of Solitude
by Gabriel García Márquez
- Song of Solomon by Toni Morrison
- Dog Soldiers by Robert Stone
- Ceremony by Leslie Marmon Silko
- Blood Tie by Mary Lee Settle
- Roots by Alex Haley

1980s

- Beloved by Toni Morrison
- Lonesome Dove by Larry McMurtry
- White Noise by Don DeLillo
- Love Medicine by Louise Erdrich
- Midnight's Children by Salman Rushdie
- Bonfire of the Vanities by Tom Wolfe
- Housekeeping by Marilynne Robinson
- City of Glass by Paul Auster
- Money by Martin Amis
- American Psycho by Brett Easton Ellis
- Cathedral by Raymond Carver
- A Confederacy of Dunces by John Kennedy Toole
- Ironweed by William Kennedy
- The Remains of the Day by Kazuo Ishiguro
- The Sportswriter by Richard Ford
- Norwegian Wood by Haruki Murakami

1990s

- Mating by Norman Rush
- The Shipping News by E. Annie Proulx
- The Virgin Suicides by Jeffrey Eugenides
- Underworld by Don DeLillo
- American Pastoral by Philip Roth
- Friend of My Youth by Alice Munro
- The Ghost Road by Pat Barker
- Alias Grace by Margaret Atwood
- Cold Mountain by Charles Frazier
- Martin Dressler by Steven Millhauser
- The Tortilla Curtain by T. Coraghessan Boyle
- A Fine Balance by Rohinton Mistry
- A Thousand Acres by Jane Smiley
- Charming Billy by Alice McDermott
- Infinite Jest by David Foster Wallace

1990s cont.

- Kaaterskill Falls by Allegra Goodman
- Native Speaker by Chang-Rae Lee
- The Aguero Sisters by Cristina Garcia
- All the Pretty Horses by Cormac McCarthy
- The Mambo Kings Play Songs of Love by Oscar Hijuelos
- The Bird Artist by Howard Norman
- Puttermesser Papers by Cynthia Ozick
- Nobody's Fool by Richard Russo

2000s

- Blonde by Joyce Carol Oates
- White Teeth by Zadie Smith
- Lincoln by Gore Vidal
- The Corrections by Jonathan Franzen
- Disgrace by J.M. Coetzee
- The Good Wife by Stewart O'Nan
- Amsterdam by Ian McEwan
- Brick Lane by Monica Ali
- The Pickup by Nadine Gordimer
- The Namesake by Jhumpa Lahiri
- Middlesex by Jeffrey Eugenides
- Amazing Adventures of Kavalier and Clay by Michael Chabon
- Gilead by Marilynne Robinson
- The Known World by Edward P. Jones
- Europe Central by William T. Vollmann
- Time of Our Singing by Richard Powers
- The Hours by Michael Cunningham
- The Sea by John Banville
- True History of the Kelly Gang by Peter Carey
- Birds Without Wings by Louis DeBernières
- Motherless Brooklyn by Jonathan Lethem
- Waiting by Ha Jin

Good Fiction

Decade by Decade

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